

The George-Anne

February 23, 2006

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Volume 78
Number 75

No green beer

But it's still going to be a good
ole Irish time | **HIATUS, p. 8**



Theatre Arts hosts performance Friday

CAMPUS, p. 3

Baseball to play Marshall

SPORTS, p. 7

THE GEORGE-ANNE

THURSDAY, FEBRUARY 23, 2006



Tracy Cox/KRT PHOTO
ILLUSTRATION

Facebook users targets for stalking

Personal information makes students ripe for crime

By Jerriod Grizzle
Staff writer

In a world consumed by Internet technology changing by the minute, giving too much information could make students a target for not only identity theft but also online stalking.

"I don't use it [Facebook] because it is a waste of time," said Vanessa Cole, 19, an undeclared major at Georgia Southern. While Vanessa is worried about putting too much information online, she also goes on to say that people also have to be responsible for themselves. "You are always going to have people who put their numbers up on the Internet, the real thing is just not to put too much information," said Cole.

Facebook.com, an online social network

of up to 12 million users, allows students to connect to one another all over the country. It has been a popular tool for students to connect with friends from different colleges and high schools.

Though students see Facebook as a Mecca for staying in touch, they must also be careful for what they put on the Internet.

While incidents are low, "Facebook stalking," as it is called, does happen all around the country, and possibly right here at GSU. The Internet is riddled with blogs and websites detailing what people can find or what they have found on Facebook profiles.

The Cavalier Daily, a student run newspaper in Charlottesville Va. at the University of Virginia, ran a story in November 2005 where the death of one student may have been linked

see **FACEBOOK**, page 5

TIPS FOR ONLINE SAFETY

1. Never put any personal identifiers that you do not want people to see such as phone numbers or birthdays.
2. Never put information on the web that you do not want people to see.
3. Be careful about what you do put online such as social security numbers or email addresses.
4. Change your password often and do not let anyone know it to heighten your online safety.
5. Should you have an issue with online safety contact the University Police at (912) 681-5234.

Nation's largest food bank network served more than 25 million

By Stephen Ohlemacher
Associated Press

WASHINGTON - When Lisa Koch asked several people at a Chicago soup kitchen to complete a survey of the people who eat there, she got a surprising response: "They asked how long it would take because they had to get back to work after lunch."

A national survey of people eating at soup kitchens, food banks and shelters found that 36 percent came from households in which at least one person had a job. In the Chicago area, it was 39 percent.

"Even though the economy might be changing, it isn't creating the kinds of jobs that allow people to make ends meet," said Koch of the Greater Chicago Food Depository.

More than 25 million Americans turned to the nation's largest network of food banks, soup kitchens and shelters for meals last year, up 9 percent from 2001, says the report by America's Second Harvest.

Those seeking food included 9

Hunger on the rise

The number of Americans who sought hunger-relief services from America's Second Harvest Network rose 18 percent from 1997 to 2005.

Number who used services

1997	21.4 million
2001	23.3
2005	25.4

Where they live

Metro areas	58%
Rural or suburban areas	42%

Race and ethnicity

White	39.2%	Latino	17%
Black	38%	Asian*	6.6%

*Includes American Indian, Alaskan native, Hawaiian native or other Pacific Islander.

SOURCE: America's Second Harvest AP

million children and nearly 3 million senior citizens, the report says.

"The face of hunger doesn't have a particular color, and it doesn't come from a particular neighborhood," said Ertharin Cousin, executive

see **FOOD**, page 2

Cooler weather brings flu season

By Jenny Miller
Staff writer

Coughing, sneezing, and sniffing all seem to be familiar sounds on campus. According to the Centers for Disease Control and Prevention in Atlanta, flu activity in the eastern half of the US increased last week. This is attributed to a number of factors, most of which are common in the winter months each year. The cold weather, the need to stay indoors more often and the pollen in the air are all factors that contribute to the problem.

"The timeframe beginning in mid-January through February is typically the time in which most

health care providers, including the GSU Health Services, see the greatest number of flu cases," said Paul Ferguson, Director of GSU Health Services.

While it may seem that everyone is sick on campus right now, the numbers of reported and confirmed flu cases are actually lower this year than last year, according to the CDC.

It is easy to get a common cold confused with the flu, as they have several similar symptoms. The CDC reports that the two illnesses symptom wise are so similar that it is difficult to tell the difference between them, and special tests need to be

see **FLU**, page 2

Happy hours come back

By Rachel McDaniel
News editor

Happy Hour is back, and bars across Statesboro were full of happy customers celebrating the recent change in alcohol ordinance Wednesday evening.

"This is the first time I've been in a bar since New Years," said interior design senior Kristin Sickles. "That's the only reason we came in here today."

Local bar owners have already noticed a change in the number of customers during the first happy hour in months.

"We're a lot busier than we usually are at this time," said Robbie Richardson, co-owner of Gnat's

Landing. "We've had people at the bar happily ordering a beer and a shot." One local business owner, Robert "Boz" Bostock was pleased with the law changes.

"We have had a mixed crowd tonight, which is a definite positive," said Bostock. "And the changes allow waitresses to wait tables quickly without having to wait for customers to finish their drinks."

Bostock is owner of three businesses on St. Simons Island, including Gnat's Landing, Bodabing Pizzeria and Bubba Garcia's Redneck Mex. Bostock. He said he is thinking of opening another business in the building adjacent to Gnat's Landing in Statesboro.

"I may end up opening another

restaurant that has more high end gourmet, everything fresh everyday, you can definitely tell the difference, and the tequila bar will have 25 kinds of tequila."

"I think that was the thing to do," said customer Pratt Hill. "The City Council should worry more about enforcing the drinking age laws."

Bars with any citations from the Alcohol Control Board in the past 12 months are not allowed to have happy hours. "I heard that RumRunners got a violation for serving more than one drink at a time, so that may disqualify them from having happy hour," said Marshall Mason, former bartender.

"The changes are good, it's put everyone in a good mood," said Matt Poe, bartender at French Quarter Café.



Grayson Hoffman/STAFF

Gnat's Landing and other bars were the scene of elated drinkers as discounted booze flowed for the first time in four months.

TODAY

High: 67 | Low: 45
Showers

FRIDAY

High: 69 | Low: 46
Mostly sunny

SATURDAY

High: 64 | Low: 44
Showers

SUNDAY

High: 68 | Low: 38
Mostly sunny

Briefs 2
Campus 3
Features 4
OIA 5

Classifieds 6
Sports 7
Hiatus 8
Hiatus 9, 10

WHERE DOES GSU RANK?

Get some knowledge you can throw around. Found out how GSU ranks compared to other Georgia schools | see **BOTTOM LINE**, p. 7

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Eight meatpackers to carve up \$365 million lottery jackpot

By Kevin O'hallion
Associated Press

LINCOLN, Neb. — Eight workers at a Nebraska meatpacking plant are really bringing home the bacon now: They stepped forward Wednesday to claim the biggest lottery jackpot in U.S. history — \$365 million.

The seven men and one woman bought the winning Powerball ticket at a convenience store near the ConAgra ham processing plant where they worked. At least three of the winners are immigrants — two from Vietnam and one from the Congo.

"This is great country!" said Quang Dao, 56, who came to the United States in 1988. He still has family in Vietnam and said he plans to help them financially with his winnings.

The previous U.S. jackpot record was \$363 million, won by two ticket holders in Illinois and Michigan in 2000.

The Nebraska workers had the option of taking the money in one lump sum or 30 annual installments. They chose the lump sum and will get \$15.5 million each after taxes.

Three of the group quit their jobs when they hit the jackpot.



AP Photo/Nati Harnik

The eight winners of the \$365 million dollar Nebraska Powerball lottery hold up their ceremonial checks Wednesday. Workers at a Nebraska meat processing plant, each claimed about \$15.5 million after taxes. The seven men and one woman all work at a ConAgra ham processing plant near the U-Stop convenience store where they bought the winning ticket last week.

"I've been retired for about four days now," said Eric Zornes, 40.

Alain Maboussou, 26, fled from the Congo in 1999 to escape the civil war there. He said he plans to quit work and return to school for a degree. He said the money will provide for his wife and baby daughter.

"She's going to be happy for the rest of her life," he said of the 3-month-old girl.

Mike Terpstra, a 47-year-old plant supervisor who is single and has no

children, was unsure what to do with the money. "Everybody has dreams," he said. "Buy an island. Buy an airplane. In reality, I'm not a fan of flying and don't really like water."

The winners said they often pooled their money with other workers when Powerball jackpots exceeded \$40 million. Maboussou said he did not think employees who did not chip in for the tickets would harbor any ill will toward the winners.

Food

from page 1

vice president of America's Second Harvest. "They are your neighbors, they are working Americans, they are senior citizens who have worked their entire lives, and they are children."

The organization said it interviewed 52,000 people at food banks, soup

kitchens and shelters across the country last year. The network represents about 39,000 hunger-relief organizations, or about 80 percent of those in the United States. The vast majority are run locally by churches and private nonprofit groups.

The surveys were done before Hurricanes Katrina and Rita hit the Gulf Coast in 2005. After the hurricanes, demand for emergency food assistance tripled in Gulf Coast states, according to

a separate report by the group.

The new report, being released Thursday, found that 35 percent of people seeking food came from households that received food stamps. Cousin said the numbers show that the government program, while important, is insufficient.

"The benefits they are receiving are not enough," Cousin said. Government reports also show the number of hungry Americans increasing.

Flu

from page 1

done within the first two to three days of the illness to confirm influenza. A major difference between the two is that colds do not generally result in serious health problems like bacterial infections, pneumonia, dehydration or hospital visits like the flu can. The flu is also hits the body more rapidly, while a cold takes more time to work into the system.

There are several ways to prevent getting the flu. Getting a flu shot is important, but the number of students who have gotten flu shots is lower than last year, said Ferguson.

"We urge students to get their flu vaccination at the Health Center. The more students vaccinated, the less likely it is that we will have a major outbreak of the flu on campus," he said.

Washing your hands is the number one thing you can do to prevent symptoms, according to Ferguson and the CDC. Also, avoid close

contact during a contagious period, cover your mouth and nose when sneezing and coughing, get plenty of rest and drink at least two quarts of liquid per day.

According to Carol Turknett, Head Nurse at the Health Center, a student should not go to class if they have a temperature of over 101° or is coughing frequently and possibly spreading germs to others.

For more information about flu shots or to make an appointment, call the Health Center at (912) 681-5641.

TALK WITH THE DEAN OF STUDENTS

Students are encouraged to express any type of concern whether the issue is financial, academic, or social!

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ΔΤΔ
DELTS

"A Piece of my Heart" brings love to the Black Box stage

By Katie Willis
Staff writer

The spring 2006 Black Box Theatre production of "A Piece of My Heart" will open February 24, and is sure to generate strong emotions with regards to the effects of the Vietnam War on both the generations directly affected, and future generations.

The play focuses on the Vietnam War, as seen through the eyes of six women; five nurses and one country western singer, who become intertwined when they find themselves in the middle of the war. The play will focus on the individual stories of these six women as they relive the memory of the Vietnam War.

Holly Timmons plays a 17-year-old country western singer named Mary Jo in the production. Her character is a member of the "Sugar Candies All Girl Band," which entertains the troops in Vietnam.

Timmons describes her experience with the performance, and developing her character in the production, as bitter-sweet. "When we started rehearsing and doing research for the play, we didn't realize or grasp the severity of the Vietnam War because people really do not hear that much about it these days," she said.

Timmons said research is a major factor in developing her character and immersing herself in the performance. "We have to first understand the war

before we can act it out."

In addition to research materials acquired by Director Stephanie Routman, a professor in the Communication Arts Theater Department, and Assistant Director, Sharla Beaver, a student in the Communication Arts Theater Department, the actors and actresses did their own research on the Vietnam War. Actors and actresses spent most of their Saturdays with the rest of the cast watching documentaries and listening to real stories concerning the Vietnam War, in addition to rehearsal every day for the past three weeks, including weekends.

Timmons said that rehearsing and researching for this play is different from other plays she has performed

in and researched. "It is different from researching for a role in a Shakespearean play. You can do all the research you want, but you cannot SEE the severity of Shakespeare's work," she said. "You can see the severity of the Vietnam War."

Timmons cautions that the play is not for the younger crowd, and that the play is mostly focused towards high school to college age and older audiences.

"This is a very emotional, real performance, and may leave the audience a little shaky," said Timmons.

"A Piece of My Heart" will begin showing Friday, Feb. 24 and run through Saturday, March 4 in the Black Box Theatre.



Victor Martinez/STAFF

The cast of "A Piece of my Heart" rehearses in the Black Box theater.

Logistics Fair offers numbers of potential job opportunities

By Jerriod Grizzle
Staff writer

In partnership with the Center for Retail Studies and Marketing and the Department of Information Systems, the Department of Management, Marketing and Logistics is hosting the Logistics and Intermodal Transportation, Center For Retail Studies and Marketing Career fair Thursday Feb. 23. The career fair will last from 9 a.m. to 1 p.m. in the Nesmith-Lane building.

"Logistics is all about moving and storing goods; right time, right place, right goods. There will be a

lot of individuals looking for a lot of talent," said Dr. Karl Manrodt, Associate Professor of Management Marketing and Logistics. Dr. Manrodt encourages all students to come out and see what the department has to offer. "Just talk to people to see if you like it," he said.

The career fair will play host to 30 companies from all different fields including Best Buy, Wal-Mart, Belk and Waffle House.

"This is a way to get people interested, and to show the presence of logistics in the world today," said Logistics student, Mark Mascarioto.

"A lot of companies are hiring full time and also giving internships."

"It is really a chance to network and to get your foot in the door, a chance for an interview," said Katherine DellaPorta, 21, a Marketing major.

Dr. Manrodt said that this is the fourth year that the career fair has been going on once per semester and that it has been a big success.

According to the Georgia Southern University website, Logistics and Intermodal Transportation is one of Georgia Southern University's fastest growing majors and offers a wide range of career opportunities.

Hamlet at PAC

New York's Aquila Theatre Company will perform Shakespeare's Hamlet on Friday

GSU News Service
Staff writer

One of William Shakespeare's greatest plays, "Hamlet" is a compelling tale of familial discord, personal ambition, love and revenge.

The Aquila Theatre Company of New York City will bring "Hamlet" to the Performing Arts Center (PAC) at Georgia Southern on Friday, Feb. 24, at 8 p.m.

Aquila's production of "Hamlet" will seek to shed new light on this vitally important 400-year-old play for a 21st century audience.

The New Yorker magazine praised Aquila's performances of Shakespeare as "beautifully spoken, dramatically revealing and crystalline in effect." The New York Times raved that Aquila "makes Shakespeare perfectly comprehensible" and called the company an "extraordinarily inventive and disciplined outfit."

Tickets for "Hamlet" are \$29 per person plus tax. GSU faculty, staff and students will receive a 10 percent discount. Groups from outside the University are also eligible for a 10 percent discount.

In addition, if any tickets are available 10 minutes prior to the scheduled start of the performance, any GSU student with a valid University I.D. can purchase one ticket for \$10 plus tax.

Written in 1602, "Hamlet" is regarded as one of the most complete portrayals of the human psyche in all of Western literature. In the play, the title character is away at school when

he hears that his father, the King of Denmark, has suddenly died, and his mother, Gertrude, has married Hamlet's uncle, Claudius.

Hamlet is recalled to Denmark, where he seethes, consumed with grief and anger. Haunted by the ghost of his father, he becomes obsessed with the idea that his uncle murdered his father, that his mother has been disloyal, and that he must avenge his father's death.

Hamlet's strange behavior at court leads his family to believe that his love for Ophelia is driving him to distraction. When Hamlet has a traveling group of actors perform a scene that closely resembles the murder of his father, Claudius arranges to have Hamlet sent to England and killed.

The plan is thwarted. In the meantime, Ophelia - confused, heartbroken and bereft of her father, Polonius, who has been accidentally killed by Hamlet - drowns herself. Claudius convinces Ophelia's brother, Laertes, to challenge Hamlet to a duel, and the play concludes with a frantic swordfight laced with poison wine and tragic death.

The PAC is located on the GSU campus at the corner of Chandler Road and Plant Drive. The box office is open every Monday through Friday from 10 a.m. until 5 p.m. The box office is also open one hour prior to the start of each performance.

To purchase tickets or obtain additional information, call (912) 486-7999 or toll free (866) PAC-ARTS, or visit the PAC Web site at <http://ceps.georgiasouthern.edu/pac>.

POLICE BEAT

02-14-2006

• Statesboro officers arrested Renee Pittman at Sam Goody's in the mall for felony theft by shoplifting.

02-21-2006

• Ashley Nicole Garcia, 19, of Winburn Hall, was charged with DUI and driving without headlights.

02-20-2006

• A student reported that a note with profanity was left on his car while parked on Olympic Boulevard.
• An Olliff Hall resident reported a laptop computer was stolen.

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STATEMENT

OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published newspaper in Bulloch County and Statesboro, Ga. The newspaper is a designated public forum for the Georgia Southern University community. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Advisory Board, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published four times weekly (Monday-Tuesday-Wednesday-Thursday) during most of the academic year and six times during summers. Any questions regarding content should be directed to the editor at by phone at 912/681-5246 or fax at 912/486-7113.

Readers may access the newspaper and its archives staff by visiting our web site at <http://www.stp.georgiasouthern.edu>.

SUPPORT

The G-A is funded primarily through revenue from advertisements placed in the paper and receives additional support, in part, from the Student Activities Budget Committee.

STUDENTS BEWARE

The G-A screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads - particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

FREEBIE INFO

ALL FREE student and facul-

ty ads to be run in the G-A must have a NAME, P.O. BOX and PHONE NUMBER. Ads will be rejected if they do not have this information. NO EXCEPTIONS.

OFFICES, MAIL, PHONES

Room 2023, F.I. Williams Center. The George-Anne, P.O. Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/681-5418 (Advertising) or 912/486-7113 (Fax); 912/681-0069 (adviser).

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ADVERTISING

The George-Anne reserves the right to refuse any advertisement.

DISPLAY AD DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date.

FOR MORE INFO, rate cards, sample publications,

contact: Lindsey Treadwell, Marketing Director, ADS, (912) 681-5418, ads@georgiasouthern.edu; or Bill Neville, Student Media Coordinator, (912) 681-0069, bneville@georgiasouthern.edu

PROOFING/ERRORS/OMIS-

SIONS: The newspaper makes every reasonable effort to present correct and complete information in advertisements. However, the advertiser is responsible for proofing the ad upon publication and should notify the newspaper immediately in the event of an error. The newspaper is not responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

CLASSIFIED ADS: Free classified ads from students, faculty and staff must be non-commercial in nature

and submitted in writing, with the name of the sender, local address, and phone number. No free ads taken via telephone - at this price we don't take dictation. One free ad per person per week. Commercial classified are available only from our online site at www.gsads.com. The price of commercial ads is \$7 for 200 characters for line ads. Ads must be paid for using a major credit card. For classified display ads, contact ads@georgiasouthern.edu

CIRCULATION INFORMATION: Mail subscriptions are not available at this time. However, readers may visit our web site for free access to current and past issues. Visit www.stp.georgiasouthern.edu. It is the goal of the newspaper to have its edition placed on-line within 24 hours of publication. Breaking news will be placed on-line as warranted. The G-A is distributed free of charge on the Georgia Southern University campus through delivery sites located in campus buildings, at off-campus sites, and in residence halls.

NOTICE

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NOTE

We gratefully acknowledge the theft of one of our slogans - "Liked by Many, Cussed by Some, Read by them All" - from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally. Credit for the other - "Covering Campus like A Swarm of Gnats" - goes to G-A alum Mike Mills.

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THE NORTH FACE

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Take our test and find out how much you know about black leaders in arts and entertainment

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So for Black History Month, we offer a board game on important people in the arts. Use this game to test how much you know. Or use it to learn something.

By working your way around the board, you'll meet fascinating people who've made remarkable contributions to literature, music, television and film.

Some questions are about people living today, so current you can see them on TV, in movies or concerts. Others focus on people from the past, their stories found in books or on the Internet.

OK, everybody ready? You need one die and playing pieces for each team (coins for one team, buttons for the other, for example) to mark the squares. The game ends when every square has a marker. It might be helpful to have a nonplayer checking answers.

HERE'S HOW TO PLAY:

Divide into two teams and flip a coin to see who goes first. The first team throws the die and

moves the appropriate spaces. If the team answers the question correctly, place a marker on that square (the marker remains throughout the game). If the team gets it wrong, the other team tries to answer that question and mark the square. If no team answers the question correctly, the square remains empty for this round. The second team then throws the die and proceeds around the board.

(Note: Each turn begins at the open square after the last question asked. For instance: The first team rolls a three and lands on the question about the filmmaker. The next team starts counting with the fourth square. Let's say that team rolls a two. The team's question will be about the jazz composer.)

Teams continue throwing the die and moving around the board, skipping squares filled with markers. Teams will have to travel around the board more than once to hit every square. The team with the most markers on the board wins.

But if you've learned something along the way, how can you lose?



Start

9

Once barred from appearing at Constitution Hall, this singer became the first black member of the Metropolitan Opera.



- A Betty Lou Allen C Marian Anderson
B Kathleen Battle D Martina Arroyo

10

This writer is known for his detective stories, including "Devil in a Blue Dress." The novel was later made into a movie starring Denzel Washington.



- A James Baldwin C Henry Louis Gates Jr.
B Cornel West D Walter Mosley

1

Though New Orleans gave birth to jazz, this musician, who led a band for more than 50 years, earned early fame at New York's Cotton Club.



- A Chick Webb C Duke Ellington
B Count Basie D Louis Armstrong

8

The son of a Pentecostal minister and a hairdresser, his career soared after playing a doctor on "St. Elsewhere." He also won an Oscar for best actor in 2002.



- A Laurence Fishburne C Denzel Washington
B Danny Glover D Eddie Murphy

BY LIZ DOUP AND MARGO HARAKAS
SUN-SENTINEL, SOUTH FLORIDA
ILLUSTRATIONS BY
BONNIE LALLKY-SEIBERT

2

Known as the "Gospel Queen," she sang at the 1963 March on Washington. Refusing to sing the blues, she instead chose songs of hope.



- A Diana Ross C Mahalia Jackson
B Lena Horn D Sarah Vaughan

7

This singer-actor-political activist was valedictorian in 1919 of Rutgers College, where he also lettered in four sports.



- A Paul Robeson C Harry Belafonte
B Scott Joplin D Sidney Poitier

3

This filmmaker, known for his controversial movies that explore African-American issues, is the son of a jazz musician who scored many of his films.



- A Gary Gray C Damon Wayans
B Spike Lee D John Singleton

6

America's first black poet laureate, she received the 1987 Pulitzer Prize in poetry for "Thomas and Beulah," which explored her family's history.



- A Rita Dove C Toni Morrison
B Alice Walker D Maya Angelou

5

Born in New Orleans, this trumpeter and band-leader was the first jazz composer to win a Pulitzer Prize, for "Blood on the Fields."



- A Miles Davis C Orenette Coleman
B Art Blakey D Wynton Marsalis

4

This comedian-author-pitchman was the first black performer to star in a weekly prime-time dramatic series.



- A Bill Cosby C Eddie Murphy
B Danny Glover D Louis Gossett Jr.

SOURCES: The World Book Encyclopedia; Britannica.com; "Black Women in America"; The Negro Almanac; Sun-Sentinel researcher Barbara Hjek.

ANSWERS: 1-C, 2-C, 3-B, 4-A, 5-D, 6-A, 7-A, 8-C, 9-B, 10-D

2003 BLACK HISTORY MONTH
KNIGHT RIDDER/TRIBUNE

Facebook

from page 1

to personal information on a student's Facebook profile.

Capt. Carl Peaster, Captain of Georgia Southern University's campus police, said that students generally are safe at GSU. "There have been no incidents reported so far, but I have heard of them, and students have to be careful of what they put online," said Peaster. Peaster said that there have been incidents where people have changed classes and information on WINGS, but that's all. "While people may think some of the things they do online may be viewed as pranks, because of the information we put online, it can be much more than just a prank. People do a lot of things trying to be funny but they don't think about the consequences. You can only go so far," he said.

Peaster advises students to never use personal identifiers like phone numbers, and birthdays. "You really just don't think about it sometimes," he said.

Chris Hughes, a spokesperson for Facebook.com echoes Peaster, saying that students are relatively safe on Facebook.com

"Students often joke about Facebook as a tool for 'stalking,' but it's funny for a reason—it's very unlikely

and rare. People definitely use the site to find out interesting information about their friends, but that's a far cry from serious 'stalking,' which is the result of broader mental-health issues. If anyone is made to feel uncomfortable by another user's use of the network, the person can simply block that user and become invisible on Facebook," said Hughes.

Hughes goes on to say that students should only give out information about themselves that they are comfortable with. "We're interested in empowering students to have control over what information they want to share and who they want to have access to it," he said.

Hughes goes on to say that the fact that while the threat does linger, Facebook.com does its best to protect students from "Facebook stalking."

"Facebook is the safest social network on the web. Unlike other sites like MySpace where the info is available to over 20 million people, on Facebook a user's profile is available at most to a few thousand people who already share in that person's 'real-world' community," said Hughes. Because college users must have a .edu email from their schools, no one is ever "anonymous" on the network, said Hughes. "Each profile can be traced back to a real person who can be held accountable for activity on the site. This makes our users much more responsible than users on other networks."

Police identify man with 'Cecil' tattoo

1 COLUMBUS, Ind. — Officers began to suspect that the man they pulled over was lying when he identified himself as Robert despite a tattoo with the name Cecil on the back of his neck.

They arrested Cecil S. Carmer, 25, of Indianapolis and charged him with false informing, said Maj. Mark Gorbett of Bartholomew County Sheriff's Department.

After being pulled over for driving erratically, Carmer had identified himself as his brother Robert.

Sheriff's deputies also found equipment and ingredients used to make methamphetamine in Carmer's car, Gorbett said.

"The guy was ready to cook," he said.

Fla. man kills roommate over toilet paper

2 MOSS BLUFF, Fla. — A man accused of fatally beating his roommate with a sledgehammer and a claw hammer because there was no toilet paper in their home has been arrested.

Franklin Paul Crow, 56, was charged Monday with homicide in the death of Kenneth Mat-

thews, 58, according to the Marion County Sheriff's Office.

Capt. Thomas Bibb said Crow initially denied his involvement, but confessed during questioning.

Crow told investigators that the men were fighting about the toilet paper over the weekend when Matthews pulled out a rifle. Crow said he then began beating Matthews with the sledgehammer and claw hammer, according to an affidavit.

Matthews was beaten so badly he had to be identified through his fingerprints, detectives said.

Woman again gives birth in bathroom

3 ST. CLOUD, Minn. — Twice now, one central Minnesota mother has given birth in an unexpected spot. Jessica Reed, a

nurse at the VA Medical Center, gave birth to her daughter Faith Reed last Sunday in the middle of her shift.

"It was just beautiful," said Helen Mickelson, one of Reed's co-workers who helped her deliver in the women's bathroom. "It was just a miracle to be a part of a baby coming into the world — at the VA Medical Center, of all places."

For Reed, 26, it was the second time she'd given birth in a bathroom.

Reed gave birth to her son Seth in her bathroom at home. Her sister, Angela Reed, who was 19 at the time, delivered the baby with the aid of a 911 dispatcher. Seth is now 15 months old.

When Jessica Reed learned she was going to have another baby in the bathroom, she said she wasn't upset or dismayed. "I don't think that way," she said. "It's gotta be done,




just go with the flow."

An emergency medical technician delivered Faith, a healthy, 7-pound, 11-ounce girl.

Faith Reed was due March 20, but Reed knew something was amiss when she went to the bathroom and noticed blood.

Kristi Sauter, 23, a nursing assistant who works with Reed, planned to drive Reed to the emergency room. Sauter went to warm up her car in the parking lot. But as Reed went to meet Sauter, she had to stop in the women's bathroom.

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380 University Work
390 Wanted Jobs

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470 Student Housing

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500 Personals
510 Personals

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The George-Anne Daily

Monday • Tuesday • Wednesday • Thursday

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Share-A-Name

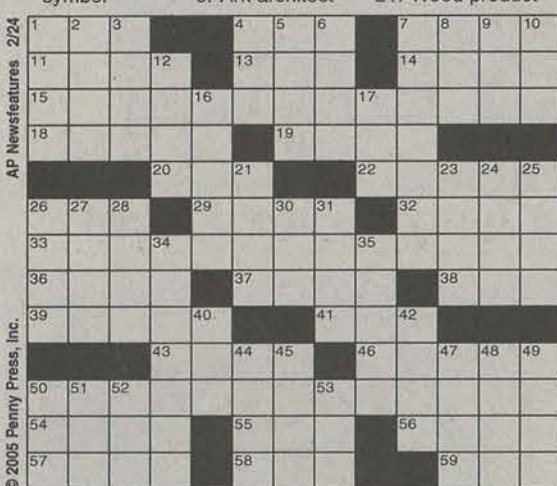
ACROSS
1. Talk
4. Admit
7. Race units
11. Cuckoo
13. Card game
14. Too
15. Rebel turned Superman?
18. Embarrass
19. Scat
20. Luck, to Shakespeare
22. Knot
26. Brewed beverage
29. Abundant
32. Hipbone
33. Martial arts expert turned Juror #3?
36. Egyptian symbol

DOWN
37. Brazilian river
38. 19th letter
39. Darn again
41. Fitness center
43. Wolfgang Puck, e.g.
46. Lessen
50. Slugger turned politician?
54. Clarinet's kin
55. Fire
56. Geologic divisions
57. Young salmon
58. ___ and cry
59. Talented

SECTIONS
PERILS SAFARI
ANEMIC OUTLET
DETACH EYE
DUE ROOST
TINNED EATER
BICARBERRATA
STEREAXE INS
EPOCH LAP
ASPWEAVES
CHEESE LEAPER
MENTOR ENIGMA
ESSAY TENSE

Yesterday's Solution

7. Terse
8. In the style of
9. 23rd Greek letter
10. Charlie, to Martin
12. Netting
16. Laminated rock
17. Nyets
21. Wood product



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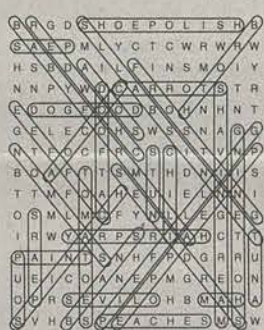
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AP News Updates 24 Hours a Day

THE PennyPress® WORD SEEK PUZZLE

Playing House

In the 1992 film, "Housesitter," Gwen Phillips, played by Goldie Hawn, poses as the wife of Newton Davis, played by Steve Martin, and moves into his empty home without his knowledge. This puzzle features words associated with housesitting.



Yesterday's Solution

APARTMENT
ARRANGEMENT
CARETAKER
CHORES
CLEAN
CONDOMINIUM

DAYS
ESTATE
GARDEN
HOME
JOB
LAWN CARE

MAIL
MAINTAIN
MANSION
MONTHS
OCCUPY
PETS
PLANTS
PROPERTY
RESIDENCE
RESPONSIBILITY
SECURITY
STAY
TASKS
TEMPORARY
TOWN HOUSE
WATCH
WEEKS
YARD

ETATSEAMJORTARP
EOENTJYYTREPORP
RREMESUBKHSKEEW
ARESPONSIBILITY
CMDKUOSAMNDHIAD
NOMJAOROEAEBRAS
WPNJMTHTATLNDYEM
ATLDMBENRMCSRAI
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Statesboro, GA 30460

Sorry, no free ads accepted by telephone. At these prices we don't take dictation... but you can use email: gaclass@georgiasouthern.edu (but include all required information - name, address, phone number - or you just might find an iguana in your mailbox). Free ads are for noncommercial use only.

Mystic Arts Horoscope

Today's Birthday (02-23-06). You're an inspiration to others this year, but that's not enough. You also need to get them to help you accomplish the goals you've set.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is a 5 - Make contact and make plans first. You can even make the commitment. Then, take responsibility for making it happen.

Taurus (April 20-May 20) - Today is an 8 - It's getting easier to see yourself achieving your dreams. Give thanks to your teammates... you're doing it together.

Gemini (May 21-June 21) - Today is a 6 - The assignment is to get together with a partner who always tells the truth. Pool your plans and your resources, and make it to the top of the mountain. This can be either actual or metaphorical.

Cancer (June 22-July 22) - Today is an 8 - The difficult part is almost done. Soon, you'll be able to relax and let somebody

else do the driving. Meanwhile, tidy up the mess.

Leo (July 23-Aug. 22) - Today is a 6 - Figure out what you want. Then you can figure out how to get it. Be patient; this is all part of the process.

Virgo (Aug. 23-Sept. 22) - Today is an 8 - As the day goes on, you should find it gets easier to relax. Do that, because you need to replenish the energy you've burned.

Libra (Sept. 23-Oct. 22) - Today is a 5 - Your brain has had quite a workout lately. Better stay home and rest as much as possible. Let new information sink in.

Scorpio (Oct. 23-Nov. 21) - Today is an 8 - Don't try to solve an emotional problem by throwing money at it. Besides looking ridiculous, it could make matters worse.

Sagittarius (Nov. 22-Dec. 21) - Today is a 6 - A very annoying situation at home will clear up soon. Accept it the way it is, and it will change.



Announcements 100 - 199

110 Auditions

Interested in modeling? If so, come audition for the African Student Association's annual fashion show. Auditions will be held Tuesday, February 21st in Russell Union Rm 2041 and Thursday, February 23rd in Russell Union Rm 2084 from 4-7p.m. All ethnicities, genders, sizes, and experience levels are welcome. For more info contact ykamson@yahoo.com.

140 Other Announcements

Does your organization have an event coming up? Then the Leadership-Workshop Series "Bee There, Should Have Done that - Program Planning that Works!" can help you make it a success! You will learn how to assess your audience, brainstorm effectively, make a to-do-list, create publicity, and SAVE MONEY! When: March 7, 5:30-6:30, in Russell Union Rm. 2084.

PLEASE HELP! Do you frequently sprain your ankle? Participate in thesis study & get reward. Log on to http://ehhs.georgiasouthern.edu/biomlab/Ankle_Stu.htm if interested.

Badminton Club Tues/Thurs 9-11pm at the

RAC. No experience or equipment? No problem! For more info, (912) 678-1717 or email airathanas@yahoo.com.

American Red Cross FREE Adult CPR Training on Saturday, March 4 > from 9-11 am at First United Methodist Church. MUST register at > 764-4468.

Do you want to bring students to your student group's worship activities? Place an ad in the G-A!

REVIVAL: Feb. 20th-24th at the Williams Grove COGIC 32 Pulaski Highway, across from Bulloch Co. DFCS. Service is at 7:30 p.m. nightly. Speaker for the week: Prophet E.M. Kennebrew from Lincolnton, GA. Students are welcome.

Buy or Sell 200 - 299

210 Autos for Sale

1997 Jeep Grand Cherokee Limited, 5.2 Liter V8, Fully loaded, Leather, Moon roof, power everything, 132,000 miles. Great Condition. \$6500. Call (734)417-2075.

Buy my car! 1994 Ford Taurus Wagon 3.0L, V6, 130,000 miles; runs great! \$1800.00. Call

912-690-2791.

1994 Dodge Ram 1500 V8 White with Rebel Flag Rear Window Bed Liner W/Tool Box CD Player Great Condition \$5500 (912)660-7169

Chevy Blazer on Giovanni dubs. Silver paint, grey leather, Alarm system with remote start. Cd, MP3, iPod player too! Many extras! Call JJ at 912-658-7691.

1983 Chevy Caprice for sale, body in great condition, custom paint, white leather interior. Call 912-481-3593 inquires. 2,500 obo

2002 Mitsubishi Galant with only 65,000 miles. Grey color with power windows and locks. \$8000 OBO. Call (912) 507-3590 for more info. (car located in Savannah)

4 X4 Mitsubishi Montero all terrain tires. Great for pulling boats or trailers. Good condition, \$4000! CD player! Call JJ at 912-658-7691.

240 Books for Sale

BOOKS FOR SELL!!! Mystery/Romantic Suspense/Romance. Email Kimberly at septhire@yahoo.com for more information.

260 Miscellaneous for Sale

AIR HOCKEY TABLE for sale. \$40, or OBO. Accessories included. Free delivery in Statesboro! Call 912-541-6174.

Two JL Audio 10 inch speakers for sale in a box. Also a Kenwood 200 watt amp for sale along with the speakers. Speakers and amp in good condition. 150\$ OBO. Please call 912 541-2384.

For sale: 3 12" Rockford Fosgate subwoofers in a box for \$175, obo; also a Rockford Fosgate 800 watt punch amp for \$250. Both for \$350! Call 912-614-4944 for info.

2 12's Memphis Audio, 600 watt amp, and carpeted vented box. Dee @ 229-395-7530.

Furniture for Sale: Large sofa bed, love seat, end tables, coffee tables, dining room set, bed, computer desk and chair, bookshelf-all in great condition. Leaving town, ALL MUST GO!!! Call 912-541-4936 ASAP!

Washer and dryer for sale \$160 together, excellent condition. Call 912-541-6111 for info.

270 Motorcycles for Sale

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480 Sub Leases

Female needed to sublease at Campus Club for Summer 06 (beginning of May). It's bedroom C (the biggest one) in a 4 bedroom apartment, fully furnished and ALL INCLUSIVE. \$399 a month (can be NEGOTIABLE). You have your own bathroom and lots of closet space!! Call April at 706-495-6772 ASAP!!

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Female sublease needed in Talons Lake for summer. \$355/ month plus water & power. Contact Katie: 404-274-0703 or sud_8_ed@hotmail.com.

Two bedroom two bath apartment located at the Woodlands needs a female sublease for the spring semester. All inclusive. Will neg. rent. Contact Sunny at 912-996-6210.

Two bedroom two bath apartment in Eaglecreek Townhouses needs female sublease for summer. \$275/ month plus utilities. Call 912-481-1872 (Jessica)

SUBLEASE AVAILABLE. Spring or Summer. Female roommate to share BRAND-NEW 3 bed/2 bath duplex in Country-side only 4 minutes from campus. Rent negotiable. 770-378-9590

Need a place for the summer? 1 bedroom in 4 bedroom apartment in Southern Courtyard. Full kitchen, washer/dryer. 2 great roommates call Ashley at 912-996-6210.

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Services 600 - 699

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FUN & STUFF Visit our Web site for list of things to do that are educational and fun. <http://www.stp.georgiasouthern.edu/funstuff/>

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Are you female, 18-40, not pregnant, and sexually active? If so, please call 770-354-8495! Compensation guaranteed for participation in study!

Travel 700 - 799

710 Spring Break Travel

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SPORTS

Chad Bishop
THE WEEKLY SMACK

The Art of Heckling

When I reached that ripe old age of 16, I found I wasn't athletically gifted enough to make the team. I found out the hard way, not making the cut for the high-school teams of the sports I so dearly loved.

So I did what hundreds of thousands of former athletes do when their not wanted anymore: I became a fan.

Many folks believe my passion for sports began in college, but actually it began in high school. I was the kid who on Friday nights was at the high school basketball game when most kids were making out with each other at the movies. I have no regrets.

Becoming a fan meant I found a fascination with heckling. Heckling is any form of shouting insults at opposing players on the field. Over the years I've had the middle finger shown to me, players fake passes to me and even players tell me to, "please leave me alone." What a great feeling.

But I've also watched some horrendous heckling over the years from fans that do more to embarrass their own team than to distract the visiting team. So my fellow hecklers, here are a few rules to guide through your years of heckling.

1) As my boys in Rage Against the Machine once eloquently put it, "Know Your Enemy!" Put some time in to researching a player's mother's name, his favorite leisure time activity or what his pet peeve is. Get inside a player's head if you really want to accomplish a good heckle.

2) There's a fine line when repeating a certain word or phrase. You don't want to be the one sitting alone in the bleachers because everyone else can't stand you screaming, "Hey Wilson, you're stupid!" However, a good slow, "Daaaaaaar-ryll! Daaaaaar-ryll!" can have a wonderfully melodic rhythm, which invites the crowd to join in.

3) Being witty always outweighs being vulgar. Anecdotes about promiscuity and bathroom habits make most people uncomfortable. But cultural references and insightful jokes will get the players' attention every time, even if he or she pretends they're not listening.

4) The main purpose of heckling is to distract the player from his game. Every second they are listening to you is a second that they are not concentrating on the game at hand. A slight lapse in concentration could mean a thrown away pass, a missed ground ball or a fumble. And it's all because of you.

5) Gender and race are sensitive issues in today's society. Remember, your team is filled with members of different races, genders and ethnicity. Making cracks about Latinos may seem funny at the time, but it hurts their players just as much as it hurts your own.

6) Knowing when to heckle is vital if you don't want to make an idiot of yourself. Down by 15 late in the game is no time to tell the other team that they inhale vigorously. Know when your team is beat and save you're 'A' game for next time.

So there you go. Next time you make your way to the game do something every grade school teacher has told you: think before you speak.



Chad Bishop is a senior English major from Snellville, GA. His sports column appears in The George-Ann every Wednesday.

Georgia Tech announces new athletic director

Georgia Tech announced Wednesday that Dan Radakovich, LSU's senior associate athletic director, will become Tech's new athletic director. Clough said Radakovich, who signed a five-year contract, has a comprehensive set of skills that match his new duties. Radakovich, who has been an administrator in college athletics for over 19 years, is going to replace Dave Braine, who announced Jan. 11 that he would step down after nine years. Radakovich spent the last four years in Baton Rouge.

Friday, February 24
Track and Field at SoCon Indoor Championships, TBA
Baseball vs. Marshall, 7 p.m.

Saturday, February 25
Track and Field at SoCon Indoor Championships, TBA

Baseball vs. Marshall, 1:30 p.m.
Women's Basketball vs. College of Charleston, 3 p.m.
Softball at Gamecock Round Robin, 2 p.m.

Sunday, February 26
Baseball vs. Marshall, 1:30 p.m.

Softball beats other GSU 5-2, 3-2

GSU News Service

The Georgia Southern softball team rallied from 2-0 deficits in each game in a sweep of Georgia State Wednesday afternoon at Eagle Field.

The Eagles won game one 3-2 with three runs in the sixth and took game



James Hall/STAFF
An Eagle softball player rounds towards home in the game against Georgia State Wednesday.

two 5-2 with all five runs coming in the fourth inning.

"I think everyone is excited about how we did it as a team," said Southern head coach Natalie Poole. "Everybody contributed and different people had to step up and it was great to see that happen."

Game 1 - Georgia Southern 3, Georgia State 2

Georgia State starter Elizabeth Hyman was perfect through 3.2 innings and had a no-hitter going until the sixth, but gave up all three runs with two outs.

The Panthers put two runners across in the fourth using a triple by Jessie Harmon to go up 2-0.

Hyman's perfect game was broken up by an error in the fourth, but she allowed zero hits until the sixth. Senior Shanita Black (Fayetteville, N.C.) started the two-out rally with a single and junior Heather Smith (Williamson, Ga.) followed with a double to put the Eagles on the board. Senior Gina Sterchi (Chattanooga, Tenn.) made

it back-to-back two-baggers to score Smith, knotting the score at 2-2.

The inning was kept alive by an error, which plated the winning run.

"I think we started off not being aggressive and we talked to them as coaches about making adjustments the next time around and told them to get on something early in the count," added Poole.

Sophomore Melissa Laliberte (Cobourg, Ontario, Canada) went the distance, striking out seven to improve to 2-2. Hyman falls to 1-3.

Game 2 - Georgia Southern 5, Georgia State 2

The second game started very similar to the first with the Panthers grabbing a 2-0 lead on two unearned runs.

The first run came in the third inning. Mary Kathryn Branan led off the inning by reaching on an error and then came around to score on another miscue.

In the fourth, Harmon led off with a single, advanced to second on

a sacrifice and scored on two passed balls.

The Eagles loaded the bases with no outs in the fourth thanks to two singles and a walk. Georgia State starter Chelsey Morgan was on her way to pitching out of the rally, striking out the next batter and inducing a foul out, but sophomore Aubrey Thweatt's (Georgia, Vt.) first hit of the season was a big one, a bases-clearing double to give Georgia Southern a 3-2 lead.

Box Score

	R	H	E
Georgia State.....	001	100	0-2 4 1
Georgia Southern.....	000	500	x-5 9 2

Pitching Statistics									
	IP	H	R	ER	BB	K			
Morgan, Chelsey L, 1-2.....	4.0	9	5	1	2				
Hyman, Elizabeth.....	2.0	0	0	0	0	2			

	IP	H	R	ER	BB	K			
Georgia Southern.....	3.0	4	2	0	1	0			
Mandi Stophlet.....	4.0	0	0	0	0	5			
Logan Free W, 3-3.....	4.0	0	0	0	0	5			

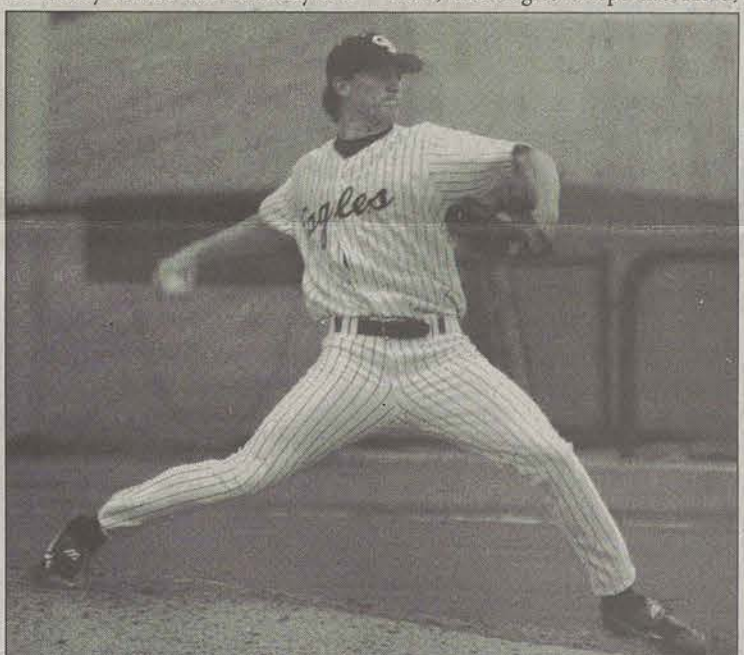
Baseball looks to round up the 'Herd

By Todd Steinmetz
Staff Writer

The Georgia Southern Eagles Baseball team (4-5) will play Marshall University (1-1) this weekend in a three game series at J.I. Clements Stadium. Game time is scheduled for Friday at 7:00 and Saturday and

Sunday at 1:30.

The Eagles have not played Marshall since 1997, when Marshall was still a part of the Southern Conference. GSU has won the last 6 games of the series and holds a commanding 12-2 record overall against Marshall. In 1997, the Eagles swept the Herd,



Grayson Hoffman/STAFF
GSU pitcher Everett Teaford winds up to pitch. Teaford is scheduled to start against Marshall on Saturday. The game begins at 1:30 p.m.

outscored Marshall 30-13 in a three game home stand.

Georgia Southern has won three of their last four games with a three game sweep of St. Joseph's last weekend and a loss to Jacksonville on Tuesday. Overall, the Eagles are batting .303 with 12 home runs and 65 RBI. Greg Dowling is batting .475 and leads the team with 16 hits and 13 runs, while Brett Pelfrey and Chris Hollis are hitting well over .300. Freshman catcher Griffin Benedict has also come on strong of late, going 10-20 with a team leading .750 slugging percentage.

On the mound this weekend, the Eagles probable starters will be Josh Lairsey (2-1, 4.91 ERA) on Friday and Everett Teaford (1-1, 6.78 ERA) on Saturday. Lairsey has pitched well in 2006 as he leads the team in wins and innings pitched. Teaford has had some trouble with the long ball this season, but he leads the team in strikeouts (17) and his opponents are only batting .229 against him. In the bullpen, David Cogswell has also performed well with an ERA of 1.69 and a save through 5 appearances. Sunday's pitcher will be announced at a later date.

Marshall began its 100th baseball season last weekend against Belmont. The team split the double header with a 7-5 win in the second game. The Herd returns this season with its entire starting infield and all but two of their pitchers from 2005.

Marshall's probable starters for this weekend are Jeremy Slone (0-1, 3.38 ERA), Brian Chrisman (1-0, 3.86 ERA), and Chris Koutsavlis (0-0, 0.00 ERA) respectively. Slone was one of the team's top three pitchers last season and went 5.1 innings allowing 2 earned runs on 8 hits in the team's season opener. Chrisman missed all of the 2004 season due to injury, but returned last weekend striking out 9 batters in 4.2 innings of work. Koutsavlis has not pitched this season, but over his career he has accumulated 238.1 innings of work, leaving him 61.2 innings shy of the school record.

Marshall is batting .271 this season with 10 runs on 16 hits during their series at Belmont. The offense is led by senior catcher Rich Russell who sat out last season because of injury. Russell is batting .400 so far this season and was on the preseason Johnny Bench watch list in 2005 before being injured.

BASKETBALL

MEN SCOREBOARD

Wofford
College of Charleston 7:00 p.m.

The Citadel
Savannah State 7:30 p.m.

TODAY

Wofford
College of Charleston 7:00 p.m.

Citadel
Savannah State 7:30 p.m.

SoCon Men Standings as of 2/21		
North Division		
STANDINGS	W-L	W-L
Elon	9-4	13-13
Chattanooga	7-6	16-12
Western Carolina	7-6	13-15
Appalachian State	5-8	11-15
UNC Greensboro	4-8	11-16
South Division		
STANDINGS	W-L	W-L
Ga. Southern	10-4	19-8
Davidson	9-5	16-10
Coll. of Charleston	8-5	16-9
Furman	8-6	15-11
Wofford	6-7	11-15
The Citadel	0-14	7-20

SoCon Women Standings as of 2/21		
W-L		
STANDINGS	W-L	W-L
Chattanooga	17-0	22-3
Davidson	11-5	15-10
UNC Greensboro	10-6	14-11
Appalachian St.	9-7	13-12
Western Carolina	8-9	8-18
Charleston	7-10	11-15
Elon	6-10	11-14
Ga. Southern	6-11	9-17
Furman	5-11	9-17
Wofford	3-13	7-18

BASEBALL

SoCon Baseball Standings as of 2/20			
STANDINGS	SoCon	Overall	
Team	W-L-T	W-L-T	
Coll. of Charleston	0-0-0	4-2-0	
Davidson	0-0-0	2-1-0	
Elon	0-0-0	4-3-0	
Wofford	0-0-0	5-4-0	
Georgia Southern	0-0-0	4-4-0	
The Citadel	0-0-0	2-2-0	
Appalachian State	0-0-0	1-1-0	
Western Carolina	0-0-0	1-1-0	
Furman	0-0-0	1-3-0	
UNC Greensboro	0-0-0	0-3-0	

BASEBALL SCOREBOARD

Elon
Duke 3:00 p.m.

Citadel
Hofstra 3:00 p.m.

Savannah State
College of Charleston 5 p.m.

Hockey team eliminated from Olympics

Associated Press

TURIN, Italy — Shot after shot slid through Rick DiPietro's pads, caromed in off his body and bounced the U.S. men's hockey team out of the Olympics.

Olli Jokinen scored two power-play goals in the second period for Finland, which recovered after blowing an early two-goal lead and beat the United States 4-3 Wednesday night in an Olympic quarterfinal game.

The U.S. team never got going in Turin: They struggled to score when the goaltending was good, and played poor defense when the goals finally came.

The Finns will play in the semifinals on Friday against the winner of the Canada-Russia game, while the Americans (1-4-1) will try to figure out why they managed only one win after capturing the silver medal four years ago in Salt Lake City.

DiPietro wasn't nearly as steady as he was in playing three straight games in the preliminary round. He allowed five goals but that was only good enough to earn the Americans one win and a fourth-place finish in their pool. DiPietro was on the short end of two consecutive 2-1 decisions before sitting out in favor of backup Robert Esche in Tuesday night's 5-4 loss to Russia that had no bearing on either team in the group standings.

The Americans pulled DiPietro in the last 90 seconds, and Finnish goalie Antero Niittymaki made 15 of his 25 saves in the third period to hold off the United States' final push.

Brian Gionta closed the gap to 4-3 with 4:27 left, off a pretty feed into the crease by Chris Drury.

But Finland closed down on defense in the final period and recorded only three shots.

By claiming the last quarterfinal berth, the U.S. drew undefeated Finland that came into the game with a 5-0 mark and a 19-2 scoring edge.

Ville Peltonen gave Finland the lead when he rolled a puck between DiPietro's pads, and Sami Salo made it 2-0 with a short-handed goal before the first period was over.

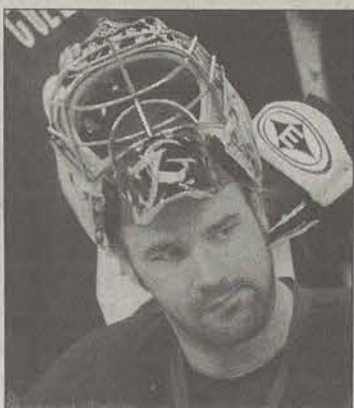
The Americans rallied, however, on goals by Mike Knuble and Mathieu Schneider. But Jokinen netted his first goal at 5:06 of the second period and then made it 4-2 with 2:50 remaining in the frame.

The second goal took a circuitous route, striking DiPietro high and rebounding into the air and off the crossbar. He reached back in a desperate attempt to grab it, but instead swatted the puck into the net.

United States penalties throughout the third period — including a 4-minute, high-sticking call against Derian Hatcher after he bloodied the mouth of Teemu Selanne — cut off any chance of a comeback.

Coach Peter Laviolette tried to shake life into his team early on by calling timeout midway through the first period when the score was already 1-0. He yelled curses as he face turned red, and finished the tirade with an emphatic, "Let's Go!"

And go they did, right out of the



AP Photo/Christophe Ena
The United States goalie John Graham reacts after losing 4-3 to Finland in an Olympic men's ice hockey quarterfinal game Wednesday.

tournament.

Finland doubled its lead at 12:01 with a short-handed goal. Sami Salo forced a turnover at the blue line, as the U.S. tried to set up its power play, and raced the puck up the ice. The Americans appeared to have things covered in their zone, but Salo's hard drive from above the left circle smacked the blade of Schneider's stick and soared over DiPietro's glove.

The United States, 6-3-2 against Finland in the Olympics, got within 2-1 when Knuble deflected in Schneider's drive at 13:14 of the first. The Americans tied it when Schneider sent another blast that found the net just 1:29 into the second period.

Finland, which eliminated the United States during the semifinals of the World Cup of Hockey in 2004, then got the deciding offense from Jokinen.

Giles ready to be leadoff

By Charles Odum
Associated Press

KISSIMMEE, Fla. — Marcus Giles said Wednesday he's ready to move up as the Atlanta Braves' new leadoff hitter.

It's a good thing, as there appear to be no other strong candidates for the job.

"I'm excited," Giles said. "It's another challenge and I'm ready to get it started."

As the Braves had their first full-squad workout of spring training Wednesday, Giles is the obvious pick as the successor to Rafael Furcal, who left Atlanta to sign as a free agent with the Los Angeles Dodgers.

It's not as if Giles is a classic leadoff hitter, as was Furcal. It's just that there is no other choice with Giles' strengths — good speed with a .377 on-base percentage for the last three years.

Asked Wednesday if he expects Braves manager Bobby Cox to open competition for the leadoff job, veteran third baseman Chipper Jones replied "With ...?"

The implied answer from Jones is there are no other leadoff scenarios. Barring changes, it appears likely the Braves will open with Giles, new shortstop Edgar Renteria, Jones and Andruw Jones as their first four hitters.

The Braves have been successful with Furcal leading off and Giles, a 2003 All-Star who hit .291 with 15 homers last year, hitting second. But Chipper Jones says he doesn't expect a drop-off in RBI possibilities with

Giles the probable leadoff replacement for Furcal.

"If Giles goes up there and draws walks and hits .300 and hits 40 or 50 doubles like he always does, I think there's going to continue to be tremendous opportunities to produce runs," Jones said.

Giles won't be expected to match Furcal's 2005 total of 46 stolen bases, but Jones said Giles balances that with his doubles. Either way, Jones said, there's a baserunner on second.

Giles said he's not placing too much emphasis on his expected new role.

"If you start worrying about changing your style you find yourself in trouble," he said.

"I think maybe the only thing I might do different is take more stolen base attempts."

Giles said he won't try to imitate Furcal.

"As good as Furcal was, he made it look easy," Giles said.

As the No. 2 hitter last season, Giles had 16 steals in 19 attempts. Often he was wary of the possibility that if he was caught trying to steal, it could take away a chance for Chipper Jones or Andruw Jones to drive him in with an extra-base hit.

"When you're hitting in front of Chipper, a lot of times you're just as good on first as on second," Giles said.

Giles runs well, but Cox said he has no replacement for Furcal's speed.

"We'll miss that because Furcal is the best at it, but you can win games other ways," Cox said.

OUR PICK

What's a mosasaur?

The Georgia Southern University Museum is hosting the first annual "Feed the Mosasaur" event on March 3rd and 4th at the Nessmith-Lane Building. The two-day fundraiser to benefit the museum will include a gourmet meal, cooking how-to's, and a food festival.



Luxury cigs sold in hip lounge

By Stacey Burling
Knight Ridder Newspapers

PHILADELPHIA - A couple of years ago, officials at R.J. Reynolds Tobacco Co. realized they were missing a big boat.

Other companies that sold indulgences - makers of coffee, wine, beer, chocolates, pastries - had figured out how to induce customers to pay a lot more for high-end products. But cigarettes were still aimed overwhelmingly at the masses. Where was the cigarette equivalent of a Cinnamon Dolce Latte? That's where Gyro Worldwide Advertising Inc., an edgy marketing firm, came in.

Asked to "re-create the smoking experience" for the "super premium tier," they worked with R.J. Reynolds to fashion everything about its new Marshall McGearly line of cigarettes - from the flavors to the design of the only place where they're sold: the controversial new Marshall McGearly Tobacco Lounge in Chicago. Patrons pay \$8 a pack.

"It goes above and beyond what a traditional advertising agency can do for you," said Brian Stebbins, senior marketing director at R.J. Reynolds.

This kind of all-inclusive marketing has been building momentum, particularly in the last five years as corporations have hired chief marketing officers - executives in charge of all aspects of a brand, said Rick Boyko, managing director of Virginia Commonwealth University's Adcenter, a master's degree program.

The new brand and lounge are a fine example of "experiential marketing," said Lisa Bolton, an assistant professor of marketing at the Wharton School. This kind of advertising, which creates a "kind of powerful, all-sensory response among consumers," has been around for a while for wine or chocolates.

In this case, Bolton said, R.J. Reynolds needed something that would tap into an attractive image of smokers as independent, fun-loving, sophisticated rebels "on every level.... From the sound of it ... they've done a good job."

Selling the new cigarettes at only one location is a deft move that should increase their desirability, said Rajneesh Suri, associate professor of marketing at Drexel University. "Whenever you make a thing scarce, people get more attracted to it."

Nonetheless, because of their many health dangers, cigarettes will never have broad popularity, he said.



Special photo

The 10th Annual Irish Music Festival is featuring the Aoife Clancy Band.

The music of Ireland to be brought to the 'Boro

10th Annual Irish Music Festival to be held Feb.25th

By Rachael Barkie
Staff Writer

Statesboro's own Averitt Center for the Arts will play host to the 10th annual Irish Music Festival. The Aoife Clancy Band will be the main attraction. Aoife (pronounced "ee-fa") Clancy is a world-renowned singer who has been a featured soloist with orchestras such as the Boston Pops and Cincinnati Pops.

With seven recordings behind her, Clancy has established herself in the Irish contemporary folk music scene and is well respected in the Irish-American community. She has recorded two solo projects, "It's About Time" and "Soldiers and Dreams."

The Boston Globe raves, "Whether she's delivering an ancient Irish ballad, an American folk classic, or an urgent contemporary song, Aoife sings with the same gorgeous naturalism as if she were experiencing the emotions in the songs for the first time."

Clancy is currently touring in support of her two solo releases and her latest Ap-

"Whether she's delivering an ancient Irish ballad, an American folk classic, or an urgent contemporary song, Aoife sings with the same gorgeous naturalism as if she were experiencing the emotions in the songs for the first time."

The Boston Globe

pleseed release titled "Silvery Moon." Clancy and talented musicians Shannon Heaton on flute, whistle and button accordion, and Matt Heaton on guitar and vocals come together to form the Aoife Clancy Band.

"They are absolutely the household name in Ireland," said Center for Irish Studies Director Howard Keeley. "The Clancy Brothers [headed by Clancy's father and uncles] are almost solely responsible for the revival of Irish folk music," he said. "They are kind of the royal family of Irish music."

Keeley also said that the band will stay after the performance to "have a backstage chat" with students. "We had a lot of success with that last year with Cathie Ryan."

Student attendance to the festival this year is very important to Keeley.

"We would really love to have students come. The Campus Life Enrichment Committee gave me funds to offset production costs, so I used all of that money to bring the cost of student tickets down to \$10."

Call the box office at the Averitt Center for the Arts at (912) 212- ARTS for tickets. Regular admission tickets are \$15, \$12 for senior citizens and military, and \$10 for children.

The concert is sponsored by GSU's Center for Irish Studies and the Campus Life Enrichment Committee. It's not a show to be missed.

Party like it's 99,000,000 B.C.

The GSU Museum hosts its first annual "Feed the Mosasaur!" fundraiser

By Darren Jones
Staff Writer

The BBC Science and Nature website names the mosasaur as the top sea predator of the late Cretaceous period. They were not picky eaters, devouring anything from birds and turtles to sharks and plesiosaurs.

However, considering that the mosasaur could reach 55 feet in length and 20 tons in weight, feeding a mosasaur could easily be called an ambitious undertaking.

The "Feed the Mosasaur!" event launched by the Georgia Southern Museum isn't really an attempt to feed the long extinct sea mammal, but rather an opportunity for the GSU and Statesboro communities to nourish the health of the museum itself.

The goal, according to the museum's Assistant Administrative Director Wendy Denton, is to establish a popular annual festival that highlights all restaurants in the Georgia low country.

"Hopefully the restaurants will feel like this is a good business opportunity," Denton said, adding that businesses are much more likely to return year after year if they feel there is a mutual benefit.

On day one of the event, a gourmet meal will be served including a chef's demonstration. It will be a formal black tie affair, while the food and cooking festival held the following day at the Nessmith-Lane Building will offer a more casual feel.

The festival will be open to the public and will include cooking seminars,

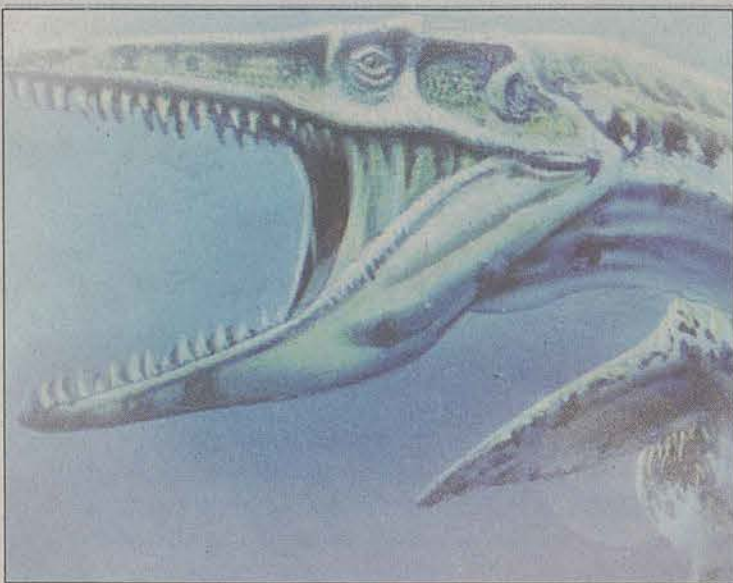
food tasting, an amateur bake-off and bake sale, vendor displays and restaurant competitions in professional cooking categories.

According to Susan Shryock, the reason the GSU chose professional cuisine as the attraction for this event was originality. In her 18 years here at GSU, Shryock recalls nothing like this fundraiser ever taking place.

"This is unique," said Shryock, "in that we're bringing in chefs from all over, as far as Savannah."

The "Feed the Mosasaur!" gourmet dinner will be held Friday, March 3rd at 7:00PM and the festival will take place from 1-4 p.m. on Saturday, March 4.

Admission cost is \$75 per person for the dinner.



Special to the G-A

ALL AROUND TOP TEN

SONGS, MOVIES, DVDS

DVD RENTALS

- Bambi II**
Walt Disney
- Doom**
The Rock
- Wallace & Gromit: Curse of the Were-Rabbit**
Dreamworks
- Waiting**
Ryan Reynolds
- Just Like Heaven**
Mark Ruffalo
- Elizabethtown**
Orlando Bloom
- Tim Burton's Corpse Bride**
Johnny Depp
- The Legend of Zorro**
Antonio Banderas
- Flightplan**
Jodie Foster
- Wedding Crashers**
Vince Vaughn

MOVIES

- Eight Below
- Date Movie
- The Pink Panther
- Curious George
- Final Destination 3
- Firewall
- Freedomland
- Big Momma's House 2
- When a Stranger Calls
- Nanny McPhee

ALBUMS

- Jack Johnson, Sing-A-Long Songs...
- Mary J. Blige, The Breakthrough
- Barry Manilow, The Greatest Songs of the Fifties
- Andrea Bocelli, Amore
- Dem Franchize Boys, On Top of Our Game
- Il Divo, Ancora
- Mariah Carey, The Emancipation of Mimi
- Kelly Clarkson, Breakaway
- Eminem, Curtain Call
- Jamie Foxx, Unpredictable

Source: Entertainment Weekly

WHAT IS NOW PLAYING

Carmike Cinema 12
(912) 489-4492

- Annapolis**
(2:20), 7:15, 9:35
- Big Momma's House 2**
(4:30), 7:00, 9:30
- Curious George**
(5:10), 7:15, 9:20
- Date Movie**
(5:25), 7:30, 9:35
- Eight Below**
(4:15), 7:00, 9:40
- Final Destination 3**
(5:20), 7:30, 9:50
- Firewall**
(4:15), 7:00, 9:40
- Freedomland**
(4:30), 7:10, 9:45
- Nanny McPhee**
(5:30), 7:45, 10:00
- Pink Panther**
(4:30), 7:00, 9:30
- Underworld: Evolution**
(4:15), 7:00, 9:30

Parenthesis denotes matinee

THE BOTTOM LINE

by ADAM CRISP

How GSU compares

So lately I've heard all sorts of students say all sorts of things about our school's enrollment. Aside from the occasional beefing up of our total

enrollment, students and faculty routinely say we enroll more students than Georgia Tech or that we are giving the University of Georgia serious competition.

So, in an effort to just find out myself, I visited

the University System of Georgia's Web site, where all the data is nicely compiled. Georgia Southern ranks 6th in total enrollment, but we are growing at the second-fastest rate in the state, eclipsed only by Kennesaw State.

BOTTOM LINE	UGA	33,600	GSU	16,646
	Ga. State	25,967	Valdosta	10,503
	Ga. Perimeter	20,461	U of W. Ga.	10,154
	Kennesaw	18,556	Armstrong	6,710
	Ga. Tech.	17,135	Macon State	6,150

FASHION COLUMN

Serious shoppers should head to the Web

By Ashley Ferguson
Fashion Correspondent

As an independent college student, with the misfortune of not having a car, I hate depending on people for rides if I get the "shopping bug."

Therefore, I am all for online shopping.

It is slowly becoming a bad habit because every time I hop onto my computer, I get newsletters about Fashion Week and I go into a frenzy.

This week I will share my Top 3 favorite shopping sites fit for every budget.

I came across this first website while entering a sweepstakes to win free handbags (Prada, Gucci, Louis Vuitton, the usual). The prices are extremely high here, but if you sign up as a member, you will get frequent e-mails for clearances and sales.

www.Bluefly.com is for those shoppers with a true passion for fashion because of the designer names and prices that follow. After all, it is not everyday you come across a Michael Kors jersey dress for \$537, and that is

only 40% off. Bluefly has clothes for men and women, for day and night. It is a fantastic site to look up trends.

Since this is for those with a very loose budget, I recommend going to the site and becoming a member. It may not be much in the end, but sometimes you just have to go all out on one single blouse.

The second website on my list is my all-time favorite shopping site. I reference it often when introducing trends. Victoria's Secret Online is where I get most of my shopping done these days, especially when I get e-mails about the semi-annual clearance.

For those who think Victoria's Secret is for underwear and lingerie alone, you'll be especially excited to see what their web site has to offer. I own three pairs of shoes, 2 coats, and numerous shirts and sweaters from them.

They carry several products ranging from Steve Madden, Calvin Klein, and a 2006 swimsuit collection from Dolce & Gabbana. The budget here varies; it goes from "poor college student working at Walgreen's" to

"advertising sales representative".

For my fellow GSU Lady Eagles, I suggest hitting up this site because you can get a lot with \$50 if you know how to shop properly.

Last, but not least, is the site every college student should definitely check out. You can buy everything, literally, at www.ebay.com.

There has been some controversy over certain things people sell (like that Virgin Mary grilled cheese sandwich, for example). But my focus is always on the clothes and accessories.

Ebay is where anyone can become a sales representative and do business the way they feel like it. It is very easy to do and I highly recommend becoming a member and selling those old shoes that are still in good condition but just don't fit anymore.

Since ebay.com is an auction site, you decide how far you want your dollar to go.

Those are my favorite sites to do damage to my wallet. Hopefully I have convinced some of you who are a little skeptical about Internet shopping to try it out. Happy shopping!



Special photo



Special photo

Are they smut peddlers or the new romantics?

By Jeff Guinn
Knight Ridder Newspapers

In a recent New York Times op-ed piece, author/journalist Nick Chiles suggested that too much popular current fiction by African-American authors is intentionally salacious rather than distinguished storytelling. "Smut," he called it.

But an analysis of the recent work of several well-known black writers indicates simply that, as with white authors, there is a wide range of subject matter and storytelling

styles.

Walter Mosley is best known for his erudite Easy Rawlins mystery series. But his 20 books also include incisive novels about cultural and family issues as well as two volumes of biting nonfiction social commentary. "Fortunate Son," his new novel, is a study of family dynamics between two brothers with little but blood in common.

Eric Jerome Dickey doesn't shy away from erotic description in his novels; his sales rival those of E. Lynn Harris. But, like Harris, he

presents characters struggling for self-esteem; relationships are far more critical to his plots than sexual relations. "Chasing Destiny," to be published in April, tells the story of a young, pregnant woman and her married lover as they struggle to adjust to their predicament.

Nikki Turner exemplifies the "street lit" that Chiles abhors. From their titles ("A Project Chick," "The Hustler's Wife") to their saturation with slang and violence, there's not much to engage readers on an intellectual level. Her latest, "Street

Chronicles: Tales From Da Hood," is more of the same. But her books generally reach the lower rungs of many national bestseller lists, so she clearly is speaking directly to a lot of readers.

Joylynn M. Jossel's latest, "When Souls Mate," proves that race is no real factor in the ability to churn out soft-core porn in the guise of pop fiction. But any bookstore will have similar slush from authors of all races and ethnicities, proving that some topics cut across all cultural and racial boundaries.

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Sunday 11am-9pm

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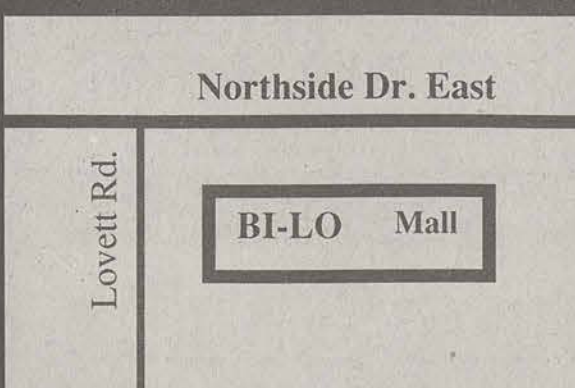
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<p>BUY ONE LB. GET ONE LB. FREE WITH YOUR CARD</p> <p>Riverside Turkey Breast or Deli Cooked Ham</p>	<p>10 for \$3 Save up to 2.50 on 10 with your card</p> <p>Maruchan Instant Lunch 2.25 oz. Assorted Varieties</p>	<p>2 for \$9 Save up to 2.80 on 2 with your card</p> <p>Red Baron Thin Crust or Pizzeria Style Pizza 19-32.47 oz. Assorted Varieties</p>	<p>69¢ Save up to 50¢ with your card</p> <p>Southern Home Grade A Large White Eggs One Dozen</p>	

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Special photo

Easy Italian Pasta

By: Alicia Howe
Culinary columnist

Canned vegetables are great to cook with when a vegetable is out of season. They are cheap, pre-cut and extremely tasty when used properly. Try this great Italian pasta recipe that uses canned tomatoes as its main ingredient: Tomato Cream Sauce with Breaded Chicken and Pasta.

Pasta:

What type of pasta you use is totally up to you. Penne pasta and angel hair pasta both work well with this recipe. Simply boil pasta in water for about 15 minutes.

Sauce:

- 1 14 oz. can of diced tomatoes
- 1/4 cup of favorite red wine (*Note: it is always important to cook with a wine that you would drink because when wine cooks, the liquid is reduced and all that is left is the flavor.)
- 1 clove of garlic, finely minced
- 1/4 cup of heavy whipping cream
- Salt and pepper to taste

- 1.) Place diced tomatoes (with juice) in a medium sauce pan along with wine, garlic, salt and pepper. Bring to a boil then reduce to medium-low heat and cover. Let cook until liquid is almost gone (about 15 minutes).
- 2.) Add whipping cream and stir until well combined. Sauce should be creamy. If the sauce is too thick, add more cream.

Chicken:

- 2 chicken breasts
- 1 egg, slightly beaten
- Italian bread crumbs
- 1 tablespoon of butter
- 1 tablespoon of olive oil
- Parmesan cheese



- 1.) Heat butter and oil in frying pan on medium heat until butter is melted.
- 2.) Meanwhile, drench chicken in eggs and then cover with bread crumbs.
- 3.) Place the chicken in the frying pan and cook until crust is golden brown (about six minutes on each side).
- 4.) Remove from frying pan and place on top of pasta and sauce. Sprinkle with Parmesan cheese.

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'The Weather Man' shines

By Jason Hurst
Movie reviewer

Newly released on DVD, Paramount's "The Weather Man" has every ingredient needed to present a powerful message to the audience.

The acting is brilliant, with perfect casting. Nicolas Cage shows the melodrama and calm cascade of characterization that is his greatest attribute as an actor.

Hope Davis, as Cage's wife, gives a beautifully subtle role real weight and character. And of course, Michael Caine is commanding every time he appears on camera.

The cinematography is artistic and well planned, though not over the top. It really helps to establish a mood and pace for the film as cinematography should.

Colors, angles, and perspectives are all taken into consideration with each shot. Gore Verbinski really showed his own in reaching for that significant shot with each take.

The soundtrack is also nicely chosen and placed, though a bit predictable in the established moods and transitions of the film.

Perhaps the most successful aspect of this film is the writing. Steven Conrad's witty, introspective, blunt, and humble style of wordplay and character development should leave anyone breathless.

The development of characters through such small glimpses of life is awe inspiring. In the end, you begin to understand every single one of Conrad's characters through and

'The Weather Man'

Cast: Nicolas Cage, Michael Caine, Hope Davis.
Running time: one hour and forty-one minutes.

Prices:

amazon.com - \$20.99
barnesandnoble.com - \$18.88
samgoody.com - \$16.99

Grade - 3.5 of 5 ★★★★★

through. You see why she smokes, or he fights, or they won't work.

All of these very specific, weighted, and delicate perspectives are carefully molded in a combination of beautiful writing and seamless acting.

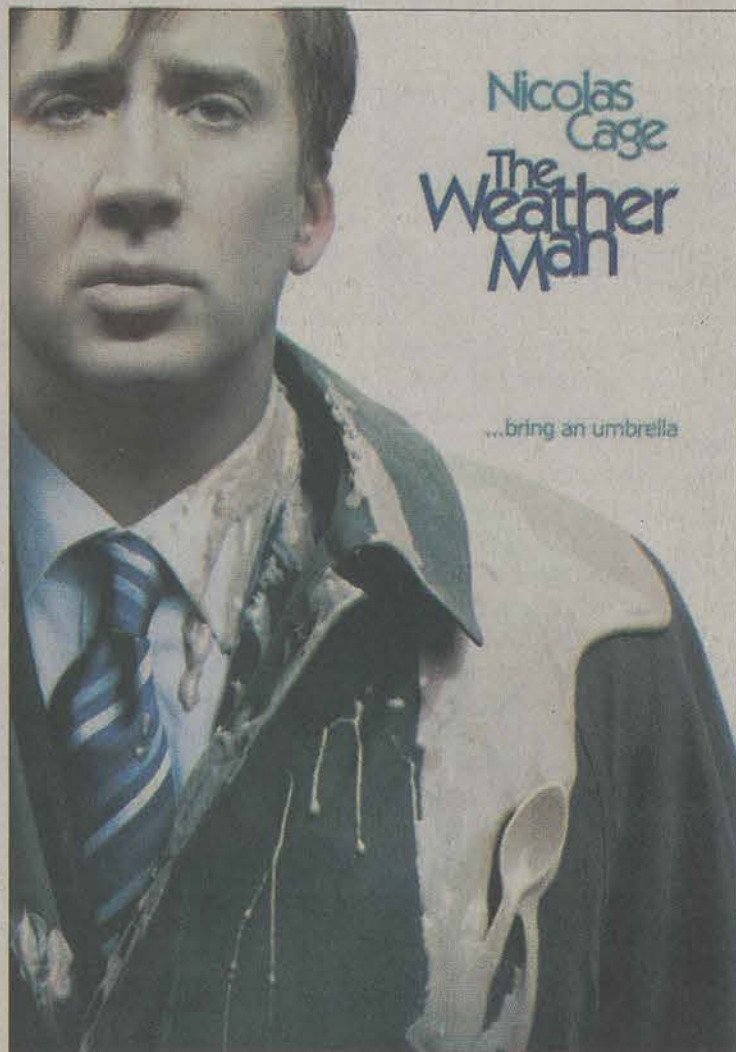
Unfortunately, though "The Weather Man" uses so many tools to build towards a successful piece, it somehow falls short.

Having all of the pieces to the puzzle does not mean they will put themselves together, and here Verbinski fails. Though artistic and well intentioned, the pacing of the movie doesn't build fast enough.

Not until an hour into the film do you really get pulled towards the direction the movie is taking you. For that first hour, the movie rides solely on the presence of Michael Caine.

The movie has potential, but it just doesn't quite come together. Though the message is still received and appreciated, you are left knowing that this lost potential was there and wasted.

The DVD extras are the saving grace where "The Weather Man" falls short. They range from perspectives of



Special Photo

Conrad and the script, to Verbinski and direction, to the actors and their characters.

All of the extras help to provide a more balanced presentation of the goals, message, and presentation of the movie. With that balance comes

redemption.

If you are going to watch the movie, follow through with a little explanation from the people who made it.

That explanation makes "The Weather Man" a much more enjoyable film.

Handy tips on how to know your face

By Marcy Thornton
Hiatus editor

Ladies, if you're like me, you lust after the flawless make-up jobs on the models in magazines, but lack the resources and cosmetology degree to achieve that picture perfect finish in the real world. Never fear, help has arrived.

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Unless you're an identical twin, your face is completely unique. Your complexion is an essential thing to know about your face if you're going to put make-up on it. After all, make-up should accentuate your face's individuality, not cover it up.

Making your complexion work for you is easy, once you've identified what sort of complexion you have. I've yet to come across anyone that has perfect skin that is neither oily nor dry. Oddly enough, this rare skin type is usually referred to as "normal." If you're normal, then you should have no trouble whatsoever with loving your complexion, but, for the rest of us, here are some tips:

Oily: Characterized by a general sheen over the entire facial area, oily skin types are usually subjected to acne. Control is key here. A full skin regimen



Lourie Zipf/KRT

of cleanser, toner and non-oily moisturizer is absolutely necessary. Look for an all-natural toner that contains witch hazel and salicylic acid to combat acne without being too harsh. Avoid exfoliating too much (more than once a week), as this will only increase your skin's tendency to produce oil.

Combination: Most people fall into this middle ground, where the skin can't seem to make up its mind. Combination-skinned folks usually have an oily T-zone (forehead, nose and chin) and are pretty dry everywhere else. Try to use milder products on your face, as the harsher (more alcoholic) ones will only make your dry patches drier and your oily patches oilier. Combination people should use a moisturizer every day to control dryness, and an oil-controlling toner on the T zone only.

Dry: If your skin often peels, feels tight or is very sensitive, you are definitely in this category. Under no circumstances whatsoever should you use any sort of astringent or harsh exfoliant. Instead, use cooling and moisturizing products that contain carrot extract, shea butter and cucumber to cleanse, tone and moisturize.

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